

1

00:00:00,000 --> 00:00:02,800

Tango and I just got done investigating in the tower.

2

00:00:02,800 --> 00:00:06,000

Now we're going to head into another room on the third floor

3

00:00:06,000 --> 00:00:10,400

and hopefully have some better luck in there.

4

00:00:10,400 --> 00:00:12,000

It's debunked already, Tango.

5

00:00:12,000 --> 00:00:13,500

Here's why.

6

00:00:13,500 --> 00:00:16,000

Number one, what's in this closet?

7

00:00:16,000 --> 00:00:17,800

Yarn, et cetera.

8

00:00:17,800 --> 00:00:19,400

Nothing of importance, right?

9

00:00:19,400 --> 00:00:23,400

So feel how hard it is for this door to even into the jam.

10

00:00:23,400 --> 00:00:24,800

Now that's pushed very hard, right?

11

00:00:24,800 --> 00:00:26,000

Yeah.

12

00:00:26,000 --> 00:00:27,200

And that's not even latchable.

13

00:00:27,200 --> 00:00:30,400

So watch how much pressure you have to use to actually close it.

14

00:00:30,400 --> 00:00:32,200

It's still not latched.

15

00:00:32,200 --> 00:00:33,200

Wow.

16

00:00:33,200 --> 00:00:34,200

I have to use my foot.

17

00:00:34,200 --> 00:00:35,200

Yeah.

18

00:00:35,200 --> 00:00:37,200

Now it's latched.

19

00:00:37,200 --> 00:00:40,200

But watch, just pushing it, not latched.

20

00:00:40,200 --> 00:00:41,200

Yeah.

21

00:00:41,200 --> 00:00:44,200

I don't think anybody in this house is going to actually want to do that

22

00:00:44,200 --> 00:00:45,200

every time they close this closet.

23

00:00:45,200 --> 00:00:46,200

True.

24

00:00:46,200 --> 00:00:47,200

I wouldn't.

25

00:00:47,200 --> 00:00:48,200

You know what I mean?

26

00:00:48,200 --> 00:00:50,200

What they're going to do is they're going to close it like that.

27

00:00:50,200 --> 00:00:51,200

Yeah.

28

00:00:51,200 --> 00:00:52,200

I'm not even going to turn the handle.

29

00:00:52,200 --> 00:00:53,200

Just open this.

30

00:00:53,200 --> 00:00:54,200

Just open that.

31

00:00:54,200 --> 00:00:55,200

Yeah.

32

00:00:55,200 --> 00:00:56,200

This is like this.

33

00:00:56,200 --> 00:00:57,200

Yeah.

34

00:00:57,200 --> 00:01:01,200

I find it hard to believe that every single window in this floor or in this house

35

00:01:01,200 --> 00:01:03,200

is secure in any capacity.

36

00:01:03,200 --> 00:01:07,200

So I believe that there's probably some sort of structural shift with wind.

37

00:01:07,200 --> 00:01:08,200

OK.

38

00:01:08,200 --> 00:01:11,200

I believe there's some sort of vacuum with wind from the windows for that.

39

00:01:11,200 --> 00:01:12,200

Oh, OK.

40

00:01:12,200 --> 00:01:16,200

And I think every once in a while, this may just have a little pop-up.

41

00:01:16,200 --> 00:01:17,200

Yeah.

42

00:01:17,200 --> 00:01:20,200

Now let's hit one of these floors downstairs.

43

00:01:20,200 --> 00:01:21,200

OK.

44

00:01:21,200 --> 00:01:25,200

So we're not really in our imports of anything that we can actually experience up here.

45

00:01:25,200 --> 00:01:26,200

Yeah.

46

00:01:26,200 --> 00:01:29,200

There's been some EVP reports, probably a wireless audio moment.

47

00:01:29,200 --> 00:01:30,200

Yeah.

48

00:01:30,200 --> 00:01:32,200

And the second floor is in this hop.

49

00:01:32,200 --> 00:01:33,200

Yeah.

50

00:01:33,200 --> 00:01:34,200

Supposedly.

51

00:01:34,200 --> 00:01:35,200

So let's hit it.

52

00:01:35,200 --> 00:01:36,200

All right.

53

00:01:36,200 --> 00:01:37,200

OK, cool.

54

00:01:37,200 --> 00:01:38,200

Hi.

55

00:01:38,200 --> 00:01:39,200

Are you Mike?

56

00:01:39,200 --> 00:01:40,200

Yes, I am.

57

00:01:40,200 --> 00:01:41,200

Hi there.

58

00:01:41,200 --> 00:01:42,200

I'm Lisa from TAS.

59

00:01:42,200 --> 00:01:43,200

Nice to meet you.

60

00:01:43,200 --> 00:01:44,200

Nice to meet you too.

61

00:01:44,200 --> 00:01:46,200

Would you like to go ahead and the library?

62

00:01:46,200 --> 00:01:47,200

Sure.

63

00:01:47,200 --> 00:01:48,200

That'd be perfect.

64

00:01:48,200 --> 00:01:49,200

OK.

65

00:01:49,200 --> 00:01:51,200

Well, thank you very much for meeting with me today.

66

00:01:51,200 --> 00:01:52,200

Oh, my pleasure.

67

00:01:52,200 --> 00:01:55,200

So there's a few things about the Victoria Mansion that I wanted to ask you about.

68

00:01:55,200 --> 00:01:59,200

We had a report of an apparition of a young woman who looked like a maid.

69

00:01:59,200 --> 00:02:01,200

She seemed to be very sad.

70

00:02:01,200 --> 00:02:04,200

And we actually came up with the name Maddie Cornwall.

71

00:02:04,200 --> 00:02:07,200

They did find the name Maddie Cornwall in the library.

72

00:02:07,200 --> 00:02:09,200

And I think that's a good thing.

73

00:02:09,200 --> 00:02:11,200

We actually came up with the name Maddie Cornwall.

74

00:02:11,200 --> 00:02:18,200

They did find the name Maddie Cornwall in either a city directory or maybe even a death

75

00:02:18,200 --> 00:02:19,200

listing.

76

00:02:19,200 --> 00:02:23,700

We had reports that were given to us that she may have had an affair with the owner of the

77

00:02:23,700 --> 00:02:25,120

home at the time.

78

00:02:25,120 --> 00:02:27,200

And she was upset because things weren't going well.

79

00:02:27,200 --> 00:02:30,200

There may have been some type of a romantic involvement.

80

00:02:30,200 --> 00:02:35,200

This young woman that they have seen in the house could in fact be Maddie Cornwall.

81

00:02:35,200 --> 00:02:40,200

They've seen a young boy apparition who bears a striking resemblance to their little boy.

82

00:02:40,200 --> 00:02:45,200

Do you have any record on hand or have you heard any reports of any young boys that may

83

00:02:45,200 --> 00:02:47,200

have lived there that may have passed away?

84

00:02:47,200 --> 00:02:51,200

We've done a little bit of research on the life of Sylvester Pierce and he had three

85

00:02:51,200 --> 00:02:52,200

sons.

86

00:02:52,200 --> 00:02:56,200

Any one of those three sons now deceased, something traumatic might have happened.

87

00:02:56,200 --> 00:02:59,200

There were also claims that there was a man who was boarding in the house.

88

00:02:59,200 --> 00:03:01,200

Apparently he died in a fire.

89

00:03:01,200 --> 00:03:02,200

The fire was self-contained.

90

00:03:02,200 --> 00:03:06,200

It didn't ruin any other part of the house except the room that he was in.

91

00:03:06,200 --> 00:03:08,200

Ado Sarri was his name.

92

00:03:08,200 --> 00:03:09,200

He was a resident.

93

00:03:09,200 --> 00:03:13,200

One of the claims that the homeowners had made was that this could be a phenomenon called

94

00:03:13,200 --> 00:03:15,200

spontaneous human combustion.

95

00:03:15,200 --> 00:03:20,200

And when that occurs, many times only the human and the surrounding furniture are involved

96

00:03:20,200 --> 00:03:23,200

in the fire and everything else is left untouched.

97

00:03:23,200 --> 00:03:27,200

Do you have any information, anything that was published at the time, any kind of verification

98

00:03:27,200 --> 00:03:29,200

of this whole incident?

99

00:03:29,200 --> 00:03:31,200

What you bring up is interesting.

100

00:03:31,200 --> 00:03:36,200

In April of 1963, the report simply said that he died of smoke inhalation caused by a mattress

101

00:03:36,200 --> 00:03:38,200

fire in a room he was occupying.

102

00:03:38,200 --> 00:03:41,200

But there was no real documentation that he was actually smoking in bed.

103

00:03:41,200 --> 00:03:46,200

Nothing in the newspaper and I've never looked at the death certificates or things like that.

104

00:03:46,200 --> 00:03:47,200

Interesting.

105

00:03:47,200 --> 00:03:48,200

Okay.

106

00:03:48,200 --> 00:03:52,200

One of the things that the homeowners claim is that they hear voices of women whispering

107

00:03:52,200 --> 00:03:53,200

throughout the hallway.

108

00:03:53,200 --> 00:03:57,200

And it may have been if the place was used as a brothel.

109

00:03:57,200 --> 00:04:02,200

There could have been some interesting or unique activity, particularly at the time when

110

00:04:02,200 --> 00:04:04,200

it was known as the Victorian Inn.

111

00:04:04,200 --> 00:04:07,200

We're just trying to get to the bottom of all the claims of paranormal activity to see

112

00:04:07,200 --> 00:04:09,200

if we can tie them in with fact.

113

00:04:09,200 --> 00:04:11,200

Mike, thank you so much for meeting with me today.

114

00:04:11,200 --> 00:04:12,200

I appreciate all your help.

115

00:04:12,200 --> 00:04:14,200

It was great speaking with you.

116

00:04:14,200 --> 00:04:15,200

Thank you.

117

00:04:15,200 --> 00:04:16,200

Thanks.

118

00:04:16,200 --> 00:04:21,200

So, has anything else happened down here?

119

00:04:21,200 --> 00:04:27,200

Yeah, actually, one time I had a big case of chicken in my hand and I heard footsteps

120

00:04:27,200 --> 00:04:31,200

starting from right over there and went all the way down like this and it stopped.

121

00:04:31,200 --> 00:04:32,200

So, right in the kitchen?

122

00:04:32,200 --> 00:04:35,200

Yeah, right in the kitchen as if when I got to the top of the stairs the person would

123

00:04:35,200 --> 00:04:37,200

have been standing right where we were just standing.

124

00:04:37,200 --> 00:04:38,200

Gotcha.

125

00:04:38,200 --> 00:04:46,200

And no one there.

126

00:04:46,200 --> 00:04:48,200

Point two, point seven.

127

00:04:48,200 --> 00:04:52,200

If there's anybody in here with us, come make a noise.

128

00:04:52,200 --> 00:04:53,200

Move something.

129

00:04:53,200 --> 00:04:59,200

If that was you knocking, do it again.

130

00:04:59,200 --> 00:05:02,200

Who's that?

131

00:05:02,200 --> 00:05:04,200

Hi, so we had that.

132

00:05:04,200 --> 00:05:05,200

Honey?

133

00:05:05,200 --> 00:05:06,200

Yeah.

134

00:05:06,200 --> 00:05:07,200

Hello?

135

00:05:07,200 --> 00:05:08,200

Hello.

136

00:05:08,200 --> 00:05:09,200

Hey, buddy.

137

00:05:09,200 --> 00:05:10,200

Hey, buddy.

138

00:05:10,200 --> 00:05:17,200

I'm sorry, but you can just finish up here.

139

00:05:17,200 --> 00:05:18,200

Hello?

140

00:05:18,200 --> 00:05:25,200

I was sitting at the Central Command watching the screens and listening to audio and stuff

141

00:05:25,200 --> 00:05:29,200

and I heard footsteps behind me, which was pretty cool, but I don't really know if they

142

00:05:29,200 --> 00:05:30,200

were there or if they were upstairs.

143

00:05:30,200 --> 00:05:36,200

I haven't really figured that out yet.

144

00:05:36,200 --> 00:05:46,200

So, we hear you're the guy to speak to on this quiz.

145

00:05:46,200 --> 00:05:52,200

Well, I was a third owner in over a hundred years and a person by the name of Crane, who

146

00:05:52,200 --> 00:06:02,200

was a lawyer in New York, built this and then he held it for over 30 years and gave it,

147

00:06:02,200 --> 00:06:06,200

he did it over to the Episcopalian Diocese of Western Mass.

148

00:06:06,200 --> 00:06:12,200

But before he did, he had that chapel built in 1899 and that's a beautiful edifice down

149

00:06:12,200 --> 00:06:18,200

there and he had it built in memory of his father-in-law, who was an Episcopalian priest

150

00:06:18,200 --> 00:06:19,200

in New York.

151

00:06:19,200 --> 00:06:24,200

One of the claims of activity at Buck's Deep is the church in the front.

152

00:06:24,200 --> 00:06:28,200

People have said that they've seen a robed man, a hooded robed man.

153

00:06:28,200 --> 00:06:30,200

Do you know anything about the religion?

154

00:06:30,200 --> 00:06:31,200

Do they dress in something completely mistaken?

155

00:06:31,200 --> 00:06:35,200

They have their robes.

156

00:06:35,200 --> 00:06:40,200

Okay, so these reports of maybe a monk or something could be misinterpreting the ghost of a priest.

157

00:06:40,200 --> 00:06:42,200

Interesting.

158

00:06:42,200 --> 00:06:46,200

Well, we want to say thank you very much for taking the time to sit down and talk with us.

159

00:06:46,200 --> 00:06:47,200

Nice meeting you.

160

00:06:47,200 --> 00:06:48,200

It's a pleasure meeting you sir.